KS4 GCSE Drama

Curriculum Intent

Our Drama curriculum is built around developing knowledge and confidence, including both physical and written skills that prepare students for life beyond the classroom. Through AQA GCSE Drama, students are encouraged to engage positively with the world of creative arts, gaining an understanding of how playwrights manipulate language, form and structure to create meaning, whilst learning the nuances of the theatre.

Students also enjoy the experience of creating their own devised performances, practise and deliver published scripts, in addition to being exposed to live theatre. We take pride in providing hands-on learning experiences across a wide range of specialist areas, including theatre practitioners, lighting and staging, costume design and performance reflection.

Our large, light and airy Drama Studio enables students to develop theatrical competence, creativity and problem-solving skills in a safe and supportive setting. Guided by experienced specialist teachers, students grow in confidence and resilience as they plan, perform and evaluate plays, equipping them with valuable skills for further education, employment, and everyday life.

Year 10 & 11 GCSE OPTION Drama 6 LESSONS PER FORTNIGHT				
Year 10	Autumn 1	Component 1 Section A Theatre Roles and Terminology	Learning the history of the theatre, technical and staging skills and theatre practitioners.	• Understanding of assessment criteria and GCSE breakdown/requirements. • Physical tasks • Reflection • Written evaluations • Group work • Individual performances

Year 10	Autumn 2	Component 2 Devising Drama	Use existing skills from previous unit to research, plan and perform a devised piece of group work. Learn the skills of a Devised Drama Log in accordance with the AQA NEA specification. Complete Section A and B of the Devised Drama Log.	• Understanding the assessment criteria for Component 2 • Group work • Planning skills • Research skills • Writing to evaluate
Year 10	Spring 1	Component 2 Devising Drama	Dress rehearsal and filmed performance of devised work. Complete Section C of the Devising Drama Log.	• Understanding the assessment criteria for Component 2 • Group work • Planning skills • Research skills • Writing to evaluate • Examined performance • Completion of Devising Drama Log

Year 10	Spring 2	Component 1 Section B Texts in Practice Study of a set text	Read, analyse and evaluate the set text 'Blood Brothers'. Complete a live theatre visit to see a performance of 'Blood Brothers'.	• Analysis of text • Examination skills • AQA examination practice papers • Physical performance
Year 10	Summer 1	Component 1 Section B Texts in Practice Study of a set text	Read, analyse and evaluate the set text 'Blood Brothers'. Complete a live theatre visit to see a performance of 'Blood Brothers'.	• Analysis of text • Examination skills • AQA examination practice papers • Physical performance • Preparation for Year 10 mock examinations

Year 10	Summer 2	Component 3 Texts in Practice Scripted work	Research, learn and perform a scripted piece of Drama.	• Choosing a script • Researching Playwright, play and characters • Physical performance
Year 11	Autumn 1	Component 3 Texts in Practice Scripted work	Research, learn and perform a scripted piece of Drama.	• Rehearsing and developing two scripted pieces from the same text • Physical theatre • Group work • Examination practice papers
Year 11	Autumn 2	Component 3 Texts in Practice Scripted work Prepare Live Theatre Performance	Research, learn and perform a scripted piece of Drama. Visit live theatre performance. Evaluate live theatre performance.	• Final rehearsal for scripted examination • Learn skills for Component 1- Live Theatre Performance • Complete Practice papers • Preparation for Year 11 mock examinations
Year 11	Spring 1	Component 1 Section C Live Theatre Performance	Visit live theatre performance.	• Preparation for Component 1, Section C • Complete practice papers • Scripted performance examination

			Evaluate live theatre performance.	
Year 11	Summer 1/2	Live Theatre Revision Set Text Revision	Complete practice papers for all components of the examination	• Full preparation for final examinations